

Sonopant Dandekar Arts, V.S. Apte Commerce & M.H. Mehta Science College, Palghar

Certificate Course In Museum Management

Year 2022-23

Department of History

Presents

40 Days Online Certification Course

In

Museum Management

Objectives and Learning Outcomes -

- 1. To aware the students about the role of Museums in the preservation of Heritage.
- 2. To understand the importance of Management in the study of Museum.
- 3. To encourage students to pursue careers in various Museum.
- 4. To develop an understanding of Museum Management.
- 5. To introduce the students for careers in Museum.
- 6. To prepare the students for careers in Museum Management.

Duration - 40 Hours

Eligibility – UG and PG History Students

Fees - Rs. 200

Intake Capacity – 40

Exam Pattern - Theory Exam - 60 Marks and Project & Report Writing - 40 Marks

Proposed Day & Date - Monday, 5th January, 2023

Course Content -

Most museums operate under some form of governing body. This body defines the general policy of the museum and provides and controls the necessary resources to deliver it. The appointment of the director and perhaps of other staff members is usually among its responsibilities. The director of a museum governed by this type of body is responsible for the formulation and implementation of policy, for the day-to-day running of the institution, and for facilitating communication among the museum's governing body, staff, supporters, and visitors.

The operation of a museum involves a wide variety of skills. These involve specialists in subjects relevant to museum collections (normally designated curators or keepers), information scientists involved in the documentation of collections and related scientific information (sometimes known as registrars), and conservators concerned with the scientific examination and treatment of collections to prevent deterioration. Another group is involved more actively with the public functioning of the museum. It includes specialists in education, communication, and interpretation, designers, the security staff, and marketing and public relations personnel as well as administrative, maintenance, and other support workers. Such diversity can lead to complex staff structures. Many of the larger, older established museums with encyclopaedic collections have a large number of senior specialized personnel. In museums where the emphasis is on providing services for the general public and the collections are less wide-ranging, there are likely to be fewer curatorial and more service personnel. Nevertheless, museums are labour-intensive, and the extent to which new technologies can alleviate the need for labour is limited. In all museums. operation is based on teamwork. types important implications for the management structures adopted as well as for the training of museum staffs.

List of Subject Teachers/ Expertise Faculty:

Sr. No.	Name of the Subject teacher /	Topics/subtopics to be teach
	Expertise	
1.	Dr. Baliram Chavan	Topic 1 - Introduction to Museums
	Expert in History, Head, Dept.	and Museology
	History, Wada College	
2.	Dr. Prerana Raut	Topic 2 - Management of Museum
	Head, Dept. of History,	
	P. L. Shroff College Boisar	
3.	Prof. Ramdas Angad Yede	Topic 3: Establish a New Museum
	Course Coordinator,	Topic 4: Museums in India
	Head, Dept. of History	

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Proposal

Sonopant Dandekar Shikshan Mandali's SONOPANT DANDEKAR ARTS, V.S. APTE COMMERCE AND M.H. MEHTA SCIENCE COLLEGE, Palghar.

Date: 10th December, 2022

To,
Dr. Kiran Save
Principal
Sonopant Dandekar Arts, V.S. Apte Commerce and
M.H. Mehta Science College,
Palghar.

Subject: Proposal for Organizing Course in "Museum Management"

Objectives and Learning Outcomes:

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Duration - 40 Hours

Eligibility - UG and PG History Students

Fees - Rs. 200

Intake Capacity - 40

Exam Pattern - Theory Exam - 60 Marks and Project & Report Writing - 40 Marks Proposed Day & Date - Monday, 5th January, 2023

Kindly give the permission for said course and we look forward for your kind cooperation.

Sarehoned

Thanking You,

Yours sincerely.

Course Coordinator

Asst. Prof. Ramdas Yede



Sonopant Dandekar Shikshan Mandali's Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar

Estb.: 14 August 1968

Dr. Kiran Save, Principal

Kharekuran Road, Palghar (W), Tal. & Dist. Palghar,

Maharashtra - 401 404, INDIA Tel. : +91 - 2525 - 252163

Principal: +91 - 2525 - 252317

Email: sdsmcollege@yahoo.com

Web.: www.sdsmcollege.com

Date – 7th January, 2023

NOTICE

This is to inform all the students of Senior College that Department of History organized 40 hrs. Online Certicifate course in museum management from month of February, 2023.

The fees for the above course is Rs 200/-

Students can pay fees in an online mode through Google Pay or Phone Pay – 9767756783

Once the Payment is made, the students can register the above said course and upload the screen shot on or before 15th January 2023.

For further details contact-

Ramdas Angad Yede-9767756783

Ramdas Angad Yede Head of the Department History MDeshmukh

Prof. Mahesh Deshmukh

PALGHAR

IQAC Convener

Dr. Kiran Save

PRINCIPAL
PTITICIPAL
SOROPARIOPARIDE HORACON ARTS COllege
V.S. Apte Commerce College &
M.H. Mehta Science College

PALGHAR (W.R.)
Dist. Palghar, Pin-401404

Brochure



SONOPANT DANDEKAR SHIKSHAN MANDALI'S
SONOPANT DANDEKAR ARTS, V. S. APTE
COMMERCE AND M. H. MEHTA SCIENCE
COLLEGE. PALGHAR

DEPARTMENT OF HISTORY



CERTIFICATE COURSE IN

MUSEUM MANAGEMENT

Course Objective:

- 1.To aware the students about the role of Museums in the preservation of Heritage.
- 2.To understand the importance of Management in the study of Museum.
- 3.To encourage students to pursue careers in various Museum.
- 4.To develop an understanding of Museum Management.
- 5.To introduce the students for careers in Museum.
- 6.To prepare the students for careers in Museum Management.

Duration of the course – 40 Hours Eligibility – UG & PG History Fees – Rs. 200 No. of participants – 40students START
4TH
FEBURARY,
2023



For More Details
Prof. Ramdas Yede
9767756783

Syllabus for Certificate Course

	Syllabus		
Units	Particulars		Total Lectures
Unit I	Introduction to Museums and Museology -		1
1.1	Concept and Definitions – Museum and Museology	04	10
1.2	History of Museums	03	
1.3	Types of Museums	03	
Unit II	Management of Museum		
2.1	Methods of Collection and conservation of Objects in Museum	03	10
2.2	Preservation Techniques and Types of Exhibition	03	
2.3	Changing role of Museums: In house and out - reach activities of Museums.	04	
Unit III	Establish a New Museum		
3.1	Essential Things for Museum	04	10
3.2	Architecture of Museum	03	
3.3	Funding Agencies	03	
Unit IV	Museums in India		-
4.1	National Museum New Delhi, Indian Museum Kolkata, Salar Jung Museum Hyderabad	04	10
4.2	Chhatrapati Shivaji Maharaj Museum Mumbai, Bhau daji Lad Museum Mumbai, Raja Dinkar Kelkar Museum Pune	03	
4.3	Sarnath Museum Varanasi, Folklore Museum Mysuru, Jaisalmer War Museum	03	

Certificate Course Syllabus Committee:

Sr.	Name	
No.		
1.	Dr. Kiran J. Save	Principal, Sonopant Dandekar College, Palghar
2.	Prof. Mahesh Deshmukh	IQAC Coordinator, Sonopant Dandekar College, Palghar
3.	Prof. Ramdas Angad Yede	Course Coordinator, Head, Dept. of History
4.	Dr. Baliram Chavan	Expert in History, Head, Dept. History, Wada College
5.	Dr. Prerana Raut	Expert in History, Head, Dept. History, P. L. Shroff College Boisar

Certificate course in Museum Management Course Details

- 1. To aware the students about the role of Museums in the preservation of Heritage.
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- 6. To prepare the students for careers in Museum Management



Course Duration – 3months

Total sessions -36

For inquiryRamdas Angad Yede 9767756783

Eligibility – HSC pass from any stream

Enrollment List

SONOPANT DANDEKAR ARTS, V. S. APTE COMMERCE & M. H. MEHTA SCIENCE COLLEGE, PALGHAR, TAL. & DIST. PALGHAR (401404)

ACADEMIC YEAR 2022-23

STUDENT ENROLMENT

Sr	Enrollment No	Name of The Student
No.	2018016401499362	AGHAV KALPESH RATNAKAR
		BHALERAO POOJA SIDDHARTH
	2018016401498977	BHORE RANGANATH BUDHYA
	2017016401098287	BHOVARE VISHWAS CHANDRAKANT
4	2016016400294816	BOS KALPESH RAMDAS
5	2021016401654621	CHURI ANJALI SUNIL
6	2021016401656604	DALAVI LATA PANDURANG
7	2018016400125964	
8	2021016401639246	DHANAKE VRISHASEN VINAYAK
9	2018016400126646	DHANVA SAPANA SANTOSH
10	2018016400126596	DHINDA AKSHAY PRAKASH .
11	2021016401649867	GADAG PAYAL UMESH
12	2018016400126461	GOND PUNAM RAMESH
13	2021016401656666	GOVARI KAVITA ATMARAM
14	2021016401656627	HADAL PRIYANKA VIJAY
15	2021016401654571	HAJARI ROHITA YASHWANT
16	2021016401656852	HOLKAR ANKITA GANESH
17	2021016401649805	JADHAV, PRIYANKA JAYWANT
18	2018016402435923	JADHAV SOMNATH LADKU
19	2016016402264864	KAKAD SHAILESH CHAITYA
20	2021016401656867	KARVIR YUKTA AVINASH
21	2021016401639231	KHACHE BHAVANA BALU
22	2017016401100002	KHUTADE PINTYA RAMESH
23	2018016401504423	KOM PINTU SUDAM
24	2021016401648446	MORE VISHWAS KASHINATH VATSALA
25	2018016401500104	PADVALE RUCHITA VINOD
26	2018016401499482	PATIL ARPITA RAMESH
27	2021016401654613	PIMPLE SACHINKUMAR JAGDISH
28	2018016401498881	RAUT MANASI KALPESH
29	2016016400294325	RAUT SANGITA BHARAT
30	2021016401656612	RAYAT HARSHADA VISHRAM
31	2018016400126317	SATVI NUTAN GANESH
32		SOLE NIWRUTTI RAMDAS
33	2021016401629484	TALHA TULASHI DHARMA
34	2018016400126816	PRANALI KALURAM TANDEL
35	2021016401656651	TARE KALPESH MADHUKAR
36	2021016401656635	TUMBADA PRITI VISHNU
37		TUMBADA SURAJ RAMAN

Attendance Report

Sonopant Dandekar College, Palghar

Department of History

Certificate Course in Museum Management

Attendance Report

Sr.	Name of the Student	\$ 2 22	15/2/22	10/2/23	12/2/23	18/2/23	19/2/23	28/2/2	26/2/23	4/2/22	5/2/23
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Sonopant Dandekar College, Palghar Department of History Certificate Course in Museum Management Attendance Report Name of the Student No PATIL ARPITA RAMESH 25 PIMPLE SACHINKUMAR JAGDISH RAUT MANASI KALPESH 27 RAUT SANGITA BHARAT 28 GREATER PROTECT CHESTON PROTECT GROWN RAYAT HARSHADA VISHRAM SATVI NUTAN GANESH Hole Hole Ale Ale Deleg SOLE NIWRUTTI RAMDAS 31 TALHA TULASHI DHARMA Odenstal (Prince) (Prince) (Prince) (Prince) (Prince) 33 - PRANALI KALURAM TANDEL 34 TARE KALPESH MADHUKAR TUMBADA PRITI VISHNU TUMBADA SURAJ RAMAN ADgrane A.D. gizane Anjani Suni A.D. dirane A. D. girone A.D. Hranc Say - Adep

Sonopant Dandekar College, Palghar Department of History Certificate Course in Museum Management Attendance Report

Sr. No	Name of the Student	11/3/22	12/3/23	18/3 23	19/3/23	25/3/23	26/3/2	1/4/23	2/4/23	8/4/23	9/4/2
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Sonopant Dandekar College, Palghar

Department of History

Certificate Course in Museum Management

Attendance Report

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Sr. No	Name of the Student			3.4.2	Shir	319917	CHARA	9	2	3.1	
25	PATIL ARPITA RAMESH	AQ	A.R. Patil	A.R.Patil	A.R. Patil	A-R-Patil	A-Realit	A-R Pati	n-0047	n.Doald	AR PUH
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29	RAYAT HARSHADA VISHRAM	AR	HAROTUL	PRAZEL	(HADOUT)	AND THE	ARMA	V.D	MRSH11	COROTUA	(TARATU-
30	SATVI NUTAN GANESH	Coury.	(DOCHU)	(Reary	(ascisus.	(Reschul)	(Barry	(Delivi	Reani	AR	(Scatu
31	SOLE NIWRUTTI RAMDAS	100	Sto	- dala	- Holy	-B.	- Solo	2	Pul	Silv	Supp
32	TALHA TULASHI DHARMA	AB	Jaire	Dellet	20	Java	Devel	Jana	Level	Janes	Dever
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32 chari Anjali sanil Aramone

Syllabus Compliance Report

Sr. No.	Topics Covered	Date	Session Hours
1	Concept and Definitions – Museum and Museology	04/02/2023	4
2	History of Museums	05/02/2023	3
3	Types of Museums	10/02/2023	3
4	Methods of Collection and conservation of Objects in Museum	12/02/2023	3
5	Preservation Techniques and Types of Exhibition	18/02/2023	3
6	Changing role of Museums: In house and out - reach activities of Museums.	19/02/2023	4
7	Essential Things for Museum	25/02/2023	4
8	Architecture of Museum	26/02/2023	3
9	Funding Agencies	04/03/2023	3
10	National Museum New Delhi, Indian Museum Kolkata, Salar Jung Museum Hyderabad	05/03/2023	4
11	Chhatrapati Shivaji Maharaj Museum Mumbai, Bhau daji Lad Museum Mumbai, Raja Dinkar Kelkar Museum Pune	12/03/2023	3
12	Sarnath Museum Varanasi, Folklore Museum Mysuru, Jaisalmer War Museum	26/03/2023	3

Assignment Work Instructions –

Assignment Work

- 1. Prepare on Museum Management
- 2. 1. Prepare PPT (Power Point Presentation)
- 3. For preparation of Presentation Refer below points
 - 1st Name, address, year of Foundation, Type museum
 - 2nd About museum
 - 3rd Them of Museum
 - 4th Qualification of Staff
 - 5^{th} Methods of Collection and conservation of Objects in Museum
 - 6th Preservation Techniques and Types of Exhibition
 - 7^{th} Preservation Techniques and Types of Exhibition
 - 8th Architecture of Museum

		Sono	pant [Dandekar College, Palghar	
		De	partme	ent of History	
		Certificate Co	urse in	Museum Management	
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		ag I I	Attenda	ance Report O	
			1	Aum Project	
				The ped	
Sr.	Name of the Student	Signature	Sr.	Name of the Student	Signature
No	P. Cond	Signature	No		
1	AGHAV KALPESH RATNAKAR	Roha	25	PATIL ARPITA RAMESH	
2	BHALERAO POOJA SIDDHARTH	Pasheleno	26	PIMPLE SACHINKUMAR JAGDISH	8
3	BHORE RANGANATH BUDHYA	Pecase	27	RAUT MANASI KALPESH	M2 ut
4	BHOVARE VISHWAS CHANDRAKANT	-	28	RAUT SANGITA BHARAT	Post
5	BOS KALPESH RAMDAS	Byons.	29	RAYAT HARSHADA VISHRAM	CHANA.
6	DALAVI LATA PANDURANG	Duhi:	30	SATVI NUTAN GANESH	Exist.
7	DHANAKE VRISHASEN VINAYAK	TWE	31	SOLE NIWRUTTI RAMDAS	-
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10	GADAG PAYAL UMESH	- Pru	34	TARE KALPESH MADHUKAR	STA.
11	GOND PUNAM RAMESH	Regiona	35	TUMBADA PRITI VISHNU	and the
12	GOVARI KAVITA ATMARAM	(Hab)	36	TUMBADA SURAJ RAMAN	Burhode
13	HADAL PRIYANKA VIJAY	grad_	37		
14	HAJARI ROHITA YASHWANT	RMA		chuni Anjali sunil	A.D. givene
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17	JADHAV SOMNATH LADKU	Sule			
18	KAKAD SHAILESH CHAITYA	Skake			
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95	FROM PINTU SUDAM	psom.			
23	MORE VISHWAS KASHINATH VATSALA	More			
24	PADVALE RUCHITA VINOD	applie			

Sonopant Dandekar College, Palghar Department of History Certificate Course in Museum Management

Attendance Report of

Keepemu Mohife

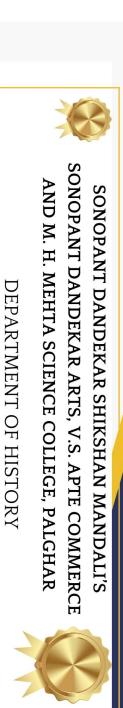
Sr.	Name of the Student		EX	am	
No		Signature	Sr.	Name of the Student	Signature
1	AGHAV KALPESH RATNAKAR	Dru	No	- The stade in	- Signature
2	BHALERAO POOJA SIDDHARTH	Hoha	25	PATIL ARPITA RAMESH	A R. Patil
3	BHORE RANGANATH BUDHYA	Pashalens	26	PIMPLE SACHINKUMAR JAGDISH	De
4	BHOVARE VISHWAS CHANDRAKANT	Fredo	27	RAUT MANASI KALPESH	mant.
5	BOS KALPESH RAMDAS	Glas I	28	RAUT SANGITA BHARAT	120
6	DALAVI LATA PANDURANG	(pour	29	RAYAT HARSHADA VISHRAM	BROUT-
7	DHANAKE VRISHASEN VINAYAK	wayn.	30	SATVI NUTAN GANESH	Court .
3	DHANVA SAPANA SANTOSH	2	31	SOLE NIWRUTTI RAMDAS	-900
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.0	GADAG PAYAL UMESH	Wholet_	33	PRANALI KALURAM TANDEL	adardal_
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12	GOVARI KAVITA ATMARAM	- Actour	35	TUMBADA PRITI VISHNU	Dimbadel
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16	JADHAV PRIYANKA JAYWANT	0.11			
7	JADHAV SOMNATH LADKU	Ladhas			
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KHUTADE PINTYA RAMESH KOM PINTU SUDAM

MORE VISHWAS KASHINATH VATSALA PADVALE RUCHITA VINOD

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Certificate



THIS CERTIFICATE IS PRESEND TO:

CERTIFICATE OF COMPLETION

of Sonopant Dandekar College for successful completion of a Certificate Course Satvi Mutan Ganeshb

in "Museum Management" during the year 2022-23. DIST. PALGHAR

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PRINSIPAL
Soudbart banderinge.
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V.S. Apte Commerce Coffege &
M.H. Melta Science Coffege
PALGHAR (W.R.)
Dist. Paighar, Pin-491404 Dr. Kiran Save

Prof. Mahesh Deshmukh

CFEI- Chairman

m) ohmukh

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SONOPANT DANDEKAR ARTS, V.S. APTE COMMERCE AND M. H. MEHTA SCIENCE COLLEGE, PALGHAR SONOPANT DANDEKAR SHIKSHAN MANDALI'S

DEPARTMENT OF HISTORY

CERTIFICATE OF COMPLETION

THIS CERTIFICATE IS PRESEND TO:

Kaut Sangita Bharat

of Sonopant Dandekar College for successful completion of a Certificate Course

in "Museum Management" during the year 2022-23.

Prof. Mahesh Deshmukh CFEI- Chairman

M) ohmukh

ARTS, DIST. PALGHAR

Dr. Kiran Save

PRINSIPAL
South Dance in Desicolinge,
South Dance in Desicolinge &
V.S. Apre Commerce College &
M.H. Mehta Science College PALGHAR (W.R.) Dist. Palghar, Pin-401404



SONOPANT DANDEKAR ARTS, V.S. APTE COMMERCE AND M. H. MEHTA SCIENCE COLLEGE, PALGHAR SONOPANT DANDEKAR SHIKSHAN MANDALI'S



CERTIFICATE OF COMPLETION

THIS CERTIFICATE IS PRESEND TO:

Bas Kapesh Kandas

of Sonopant Dandekar College for successful completion of a Certificate Course in "Museum Management" during the year 2022-23.

M) ohmukh

Prof. Mahesh Deshmukh CFEI- Chairman

DIST. PALGHAR

Dr. Kiran Save

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V.S. Apte Commerce Coffege 4
M.H. Mehra Science Coffege
PALGHAR (W.R.)
Dist. Paighar, Pin-461404

Report

The certificate course on Introduction to Museums and Museology provided a comprehensive overview of the various aspects of museums and their management. Covering topics such as the history, types, and management of museums, as well as methods of collection, conservation, and exhibition, the course aimed to equip students with the foundational knowledge and skills necessary for a career in museum management. By examining the evolving role of museums and focusing on notable Indian museums, students gained a thorough understanding of the importance of museums in heritage preservation. The course successfully prepared students for careers in the museum sector by blending theoretical knowledge with practical insights, fostering an appreciation for the significance of museums in preserving and promoting cultural heritage.

Date of Commencement: 04/02/2023

Date of Completion: 06/04/2023

No. of Students enrolled: 37



Ramdas Angad Yede
Head of the Department
History